

North American Inclusion Month

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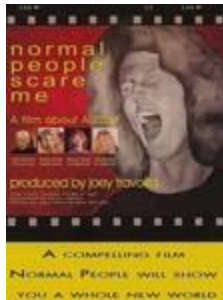
BUILDING AN INCLUSIVE JEWISH COMMUNITY

MOVIES RELATING TO DISABILITIES



The Other Sister

Carla Tate (Juliette Lewis) has an independent streak a mile wide. Trouble is, she's mentally handicapped, and her overprotective parents (Diane Keaton and Tom Skerritt) have misgivings about her getting her own apartment and pursuing a relationship with another mentally challenged person (Giovanni Ribisi). An emotional tour de force for Lewis, *The Other Sister* is ultimately a triumphant story of perseverance in the face of long odds.



Normal People Scare Me

Teenage filmmaker Taylor Cross co-directs this documentary about autism in an effort to publicize the disorder in a new way. As someone living with high-functioning autism, Cross shares an insider's view. Dozens of interviews with autistic people of all ages and their family members shed light on this often misunderstood condition. Cross's mother -- autism educator and advocate Keri Bowers -- co-directs.

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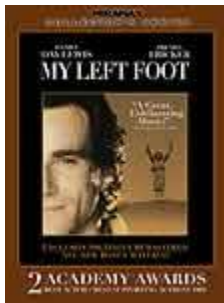
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The Music Within

After losing his hearing as a soldier during the Vietnam War, Richard Pimentel (Ron Livingston) returns to America, where he falls in with an unlikely circle of friends and finds a new calling as a spokesman for the disabled. His activist efforts eventually lead to the creation of the Americans with Disabilities Act. This inspiring and entertaining true story won the Audience Award at the 2007 AFI Dallas International Film Festival.



My Left Foot

Daniel Day-Lewis won an Oscar for his emotionally and physically complex portrayal of Irish writer Christy Brown, who was born with cerebral palsy and misdiagnosed as mentally disabled for the first 10 years of his life. The story unfolds in a series of flashbacks with Hugh O'Connor starring as the young Christy, who eventually learned to write using the only body part he could control: his left foot.

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Beyond Silence

Laura (Tatjana Trieb) is a dutiful daughter to her hearing-impaired parents, Martin (Howie Seago) and Kai (Emmanuelle Laborit) -- sometimes to the detriment of her own needs. When an aunt (Sibylle Canonica) gives the young girl a clarinet, Laura discovers a hidden talent, and as a teen (Sylvie Testud) she attends a Berlin music school on scholarship against Martin's wishes and falls in love. But tragedy calls her back home.



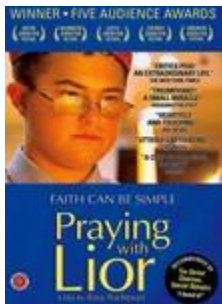
The Boy Who Could Fly

When her husband dies, Charlene (Bonnie Bedelia) starts afresh with her two children, Milly (Lucy Deakins) and Louis (Fred Savage), in a new neighborhood. The kids face the usual problems that come with moving: adjusting to their surroundings, facing bullies and trying to make friends. Only their neighbor, an autistic boy (Jay Underwood) who believes he can fly, reaches out to them with a genuine and open heart, changing their lives forever.

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Praying With Lior

Lior Liebling, a Jewish boy with Down syndrome, spends his days praying endlessly to God, much to the delight -- and occasional befuddlement -- of those around him. Follow Lior, nicknamed "the little rebbe," as he approaches his bar mitzvah. Ilana Trachtman's coming-of-age documentary paints a touching portrait of a family, while raising tough questions about notions of faith and disability.



The Memory Keeper's Daughter

During a blizzard in 1964, Dr. David Henry (Dermot Mulroney) delivers his son Paul with the help of nurse Caroline (Emily Watson). But when Henry realizes his wife (Gretchen Mol) is also carrying a girl with Down syndrome, he hands the second child over to Caroline without his wife's knowledge. Henry's fateful decision yields grave consequences for his family over the next 20 years in this Emmy-nominated drama based on the Kim Edwards best-seller.

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Rain Man

Fast-talking yuppie Charlie Babbitt is forced to slow down when he meets a brother he never knew he had, an autistic savant named Raymond (Dustin Hoffman, in an Oscar-winning role) who's spent most of his life in an institution. When their wealthy father dies, leaving everything to Raymond, Charlie takes his unusually gifted older brother on a life-changing cross-country odyssey that neither is likely to forget.



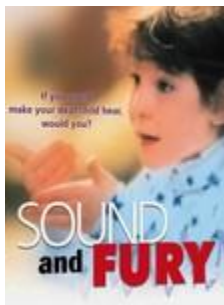
First Do No Harm

Based on a true story that's both inspirational and devastating, First Do No Harm stars Meryl Streep as a mother who goes to extraordinary lengths to help find a cure for her epileptic son. When the family's insurance runs out, Streep immerses herself in medical research. In a last-ditch effort to save her son, she takes him to Baltimore for a controversial treatment.

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Sound and Fury

Josh Aronson's documentary takes an unexpected approach to the "medical miracle" film by examining the political and emotional turmoil that erupts between brothers over the cochlear implant that might allow their deaf children to hear. The ways in which a so-called miracle cure can divide as well as heal families and communities is the focus of Sound and Fury, which received an Oscar nomination for Best Documentary Feature.



The Mighty

A rare physical affliction prevents Kevin (Kieran Culkin), a near-genius seventh-grader who lives in the world of his imagination, from living a normal life. When Kevin crosses paths with the learning-disabled but extremely large and strong Max (Elden Henson), he shares his fantasy world of knights and sorcerers with Max. Soon, the two outcasts combine their strengths at home and school to overcome their weaknesses.